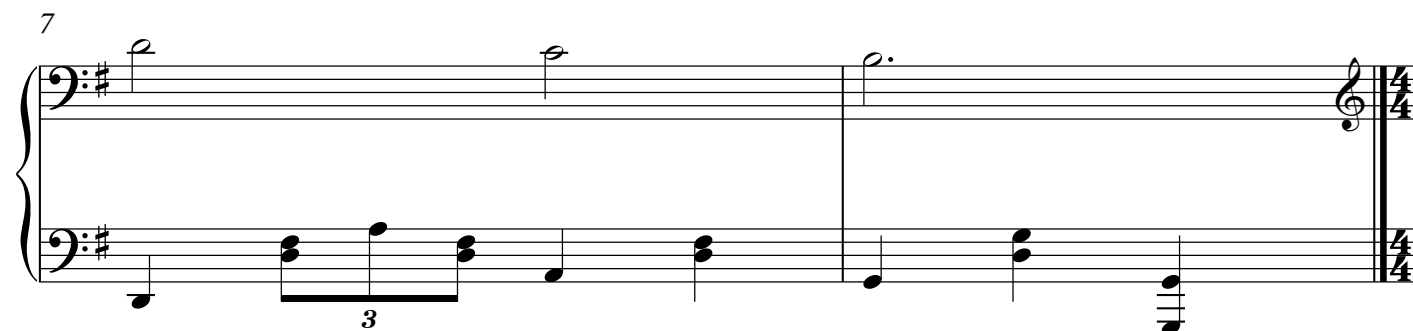


Do Your Ears Hang Low?

Secondo

Traditional tune
arr. Laurel Hunt Pedersen



Do Your Ears Hang Low?

Primo

Traditional tune
arr. Laurel Hunt Pedersen

8va

1

Do your ears hang low? Do they wobble to and fro? Can you
Yes, my ears hang low? And they wobble to and fro, I can

Detailed description: This is the first system of musical notation for the song. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, starting on a dashed line labeled '8va'. The lyrics are written below the treble staff. The system begins with a measure rest in the bass staff.

3

8va

tie them in a knot? Can you tie them in a bow? Can you
tie them in a knot, I can tie them in a bow. I can

Detailed description: This is the second system of musical notation. It continues the melody from the first system. The lyrics are written below the treble staff. The system begins with a measure rest in the bass staff.

5

8va

3

throw them o-ver your shoul-der like a con-ti-nen-tal sol-dier? Do your
throw them o-ver my shoul-der like a con-ti-nen-tal sol-dier. Yes my

Detailed description: This is the third system of musical notation. It continues the melody. The lyrics are written below the treble staff. The system begins with a measure rest in the bass staff.

7

8va

ears ears hang hang low?
ears ears hang hang low.

Detailed description: This is the fourth system of musical notation, which serves as the final system. It continues the melody. The lyrics are written below the treble staff. The system begins with a measure rest in the bass staff.