

Deck the Hall

Secondo

Dedicated to Katelyn Lemon

Welsh Carol
arr. Laurel Hunt Pedersen*Lively* ♩ = 102-116

1

First system of musical notation (measures 1-4). The treble clef staff contains chords: G4-A4-B4 (m1), G4-A4-B4 (m2), G4-A4-B4 (m3), and G4-A4-B4 (m4). The bass clef staff contains a single note: G3 (m1), G3 (m2), G3 (m3), and G3 (m4).

5

Second system of musical notation (measures 5-8). The treble clef staff contains chords: G4-A4-B4 (m5), G4-A4-B4 (m6), G4-A4-B4 (m7), and G4-A4-B4 (m8). The bass clef staff contains a single note: G3 (m5), G3 (m6), G3 (m7), and G3 (m8).

9

Third system of musical notation (measures 9-12). The treble clef staff contains chords: G4-A4-B4 (m9), G4-A4-B4 (m10), G4-A4-B4 (m11), and G4-A4-B4 (m12). The bass clef staff contains a single note: G3 (m9), G3 (m10), G3 (m11), and G3 (m12).

13

Fourth system of musical notation (measures 13-16). The treble clef staff contains chords: G4-A4-B4 (m13), G4-A4-B4 (m14), G4-A4-B4 (m15), and G4-A4-B4 (m16). The bass clef staff contains a single note: G3 (m13), G3 (m14), G3 (m15), and G3 (m16).

17

Measures 17-20. Treble clef: F#m (m17), F#m (m18), F#m (m19), F#m (m20). Bass clef: C4, B3, A3, G#3, F#3, E3, D3, C2.

21

Measures 21-24. Treble clef: F#m (m21), F#m (m22), F#m (m23), F#m (m24). Bass clef: C4, B3, A3, G#3, F#3, E3, D3, C2.

25

Measures 25-28. Treble clef: F#m (m25), F#m (m26), F#m (m27), F#m (m28). Bass clef: C4, B3, A3, G#3, F#3, E3, D3, C2.

29

Measures 29-32. Treble clef: F#m (m29), F#m (m30), F#m (m31), F#m (m32). Bass clef: C4, B3, A3, G#3, F#3, E3, D3, C2.

Deck the Hall

Primo

Dedicated to Katelyn Lemon

Lively ♩ = 102-116

Welsh Carol

arr. Laurel Hunt Pedersen

1 *8va*

Deck the hall with boughs of hol - ly, Fa la la la la, la la la la

5 *8va*

'Tis the sea - son to be jol - ly, Fa la la la la la la la la la

9 *8va*

Don we now our gay ap - par - el, Fa la la la la la la la la la

13 *8va*

Troll the an - cient Yule - tide car - ol, Fa la la la la la la la la la

17 *8va*

See the blaz-ing Yule be-fore us, Fa la la la la la la la la.

21 *8va*

Strike the harp and join the cho-rus, Fa la la la la la la la la.

25 *8va*

Fol-low me in mer-ry meas-ure, Fa la la la la la la la la.

29 *8va*

While I tell of Yule-tide treas-ure, Fa la la la la la la la la.