

Come Follow Me Merrily My Mates

Secondo, 9-measure, 4-part Catch

Thomas Ravenscroft, 1582-1633
arr. Laurel Hunt Pedersen

1

1. Come fol - low me mer - ri - ly my mates let all a - gree

8

2.

8

2.

Take heed of time, tune and care, time,

and make no faults.

13

15

tune and care, And then with-outall doubt, we nee not feare tosing this catch through

18

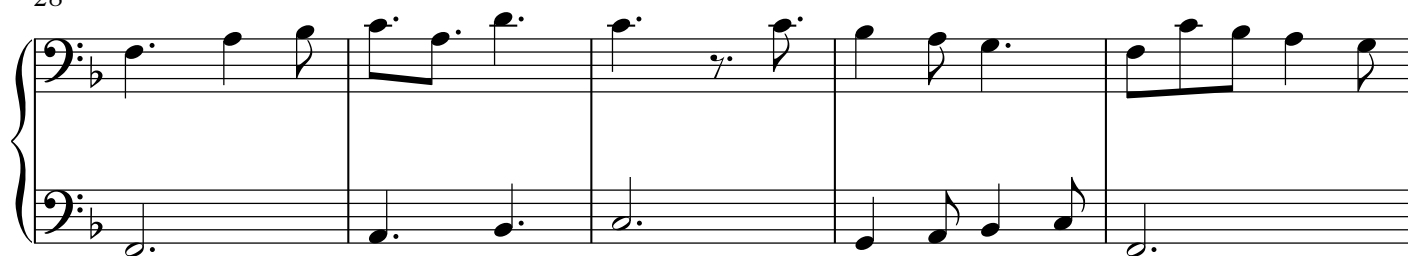
out:

23

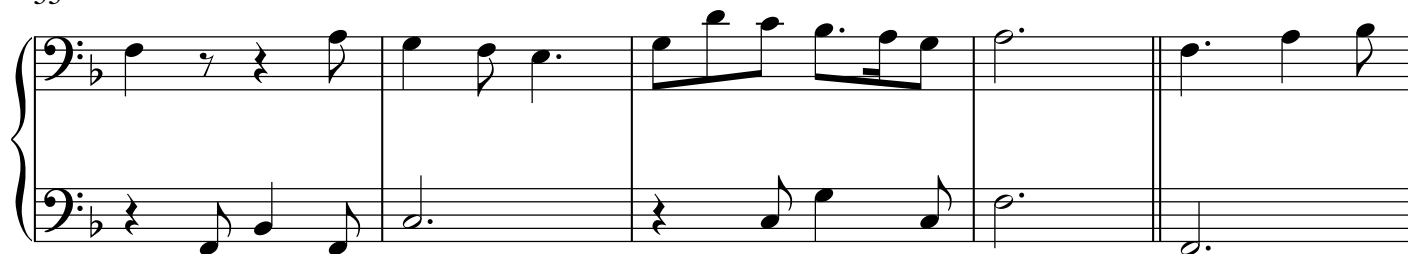
28

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef and key of B-flat major (one flat). The music is in 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The melody begins with a quarter note G2, followed by eighth notes A2 and Bb2, then a quarter note C3, and a half note D3. The accompaniment begins with a half note G2, followed by quarter notes A2 and Bb2, then a half note C3, and a half note D3. The score continues for five measures, ending with a final chord of G2, Bb2, and D3.

28



33



38



43



49

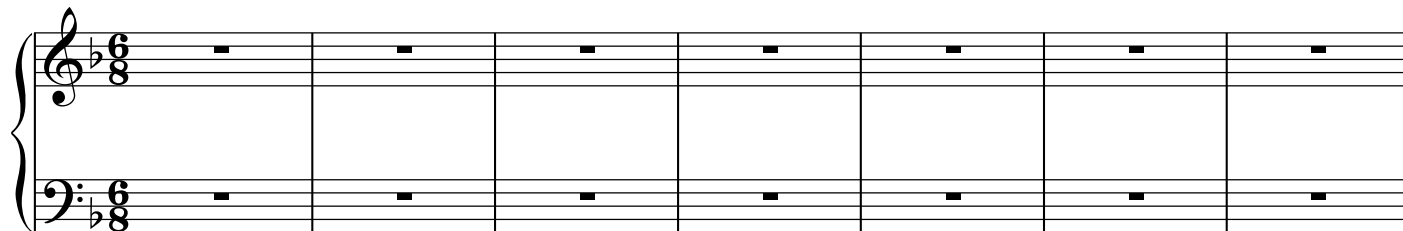


Come Follow Me Merrily My Mates

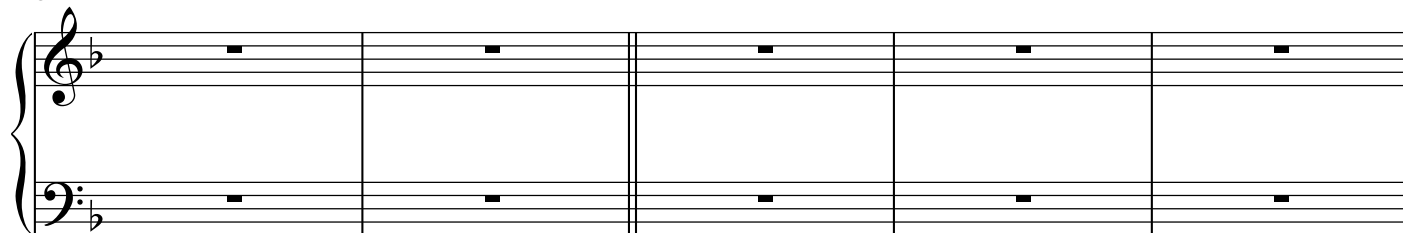
Primo, 9-measure, 4-part Catch

Thomas Ravenscroft, 1582-1633
arr. Laurel Hunt Pedersen

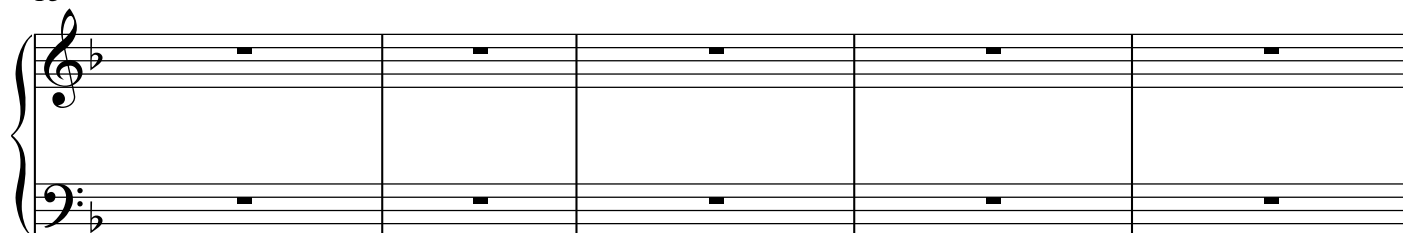
1



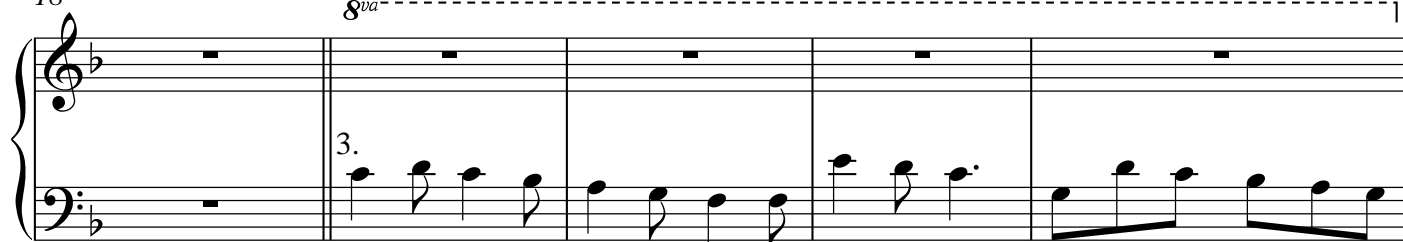
8



13

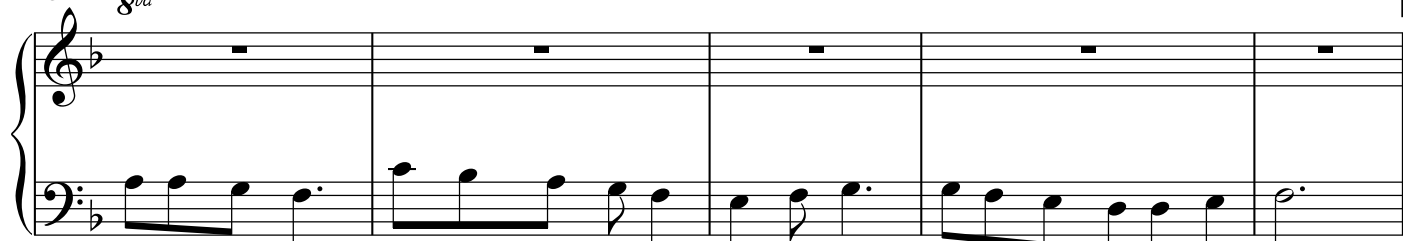


18



Mal-kin was a coun-try maid, a coun-try maid tricke and trim, tricke and trim

23



as she might be, she would needes to the Court she said to sell milke and fir- men - ty,

28 *8va* 4.

Hey hoe, have with you now to West min ster but be-fore you come there, be -

33 *8va*

cause the way is farre some pret - ty talke lets heare. A -

38 *8va*

dew you dain - ty dames, goe wheth - er you will for me, you are the ve - ry

43 *8va* Simplified rhythms

same I tooke you for to be.

49 *8va*