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Dedicated to Cambree
& Sabrina Benson

Sweetly ♩ = 69-80

Christmas Bells

Secondo

A. Laurence Lyon
arr. Laurel Hunt Pedersen

1

Measures 1-4 of the piano arrangement. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef. The key signature has one flat (Bb), and the time signature is 3/4.

5

Measures 5-8 of the piano arrangement. The musical texture continues with chords in the right hand and eighth-note accompaniment in the left hand.

9

Fine

Measures 9-12 of the piano arrangement. Measures 11 and 12 conclude the first section with a double bar line and a final chord in the right hand.

13

Measures 13-16 of the piano arrangement. This section introduces a more active melody in the right hand, while the left hand continues with the eighth-note accompaniment.

17

D.C. al Fine

Measures 17-20 of the piano arrangement. Measures 19 and 20 end the piece with a repeat sign and a final 3/4 time signature.

Christmas Bells

39

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Primo

A. Laurence Lyon
arr. Laurel Hunt Pedersen

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1 *8va*

Christ-mas bells are ring-ing Hear what they say to you:

5 *8va*

Je-sus is born in Beth-le-hem, in

9 *8va* *Fine*

Beth-le-hem. Christ-mas bells,

13 *8va*

ring-ing, sing-ing: Je-sus is born is

17 *8va* *D.C. al Fine*

born in Beth-le-hem, born in Beth-le-hem.

40

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Christmas Bells

Descant

A. Laurence Lyon
arr. Laurel Hunt Pedersen

1 *15^{ma}*

4

5 *15^{ma}*

8

9 *15^{ma}* *Fine*

12

13 *15^{ma}*

16

17 *15^{ma}* *D.C. al Fine*

20