

Choose the Right Way

Secondo

Happily ♩ = 144-160Clara W. McMasters, 1904-
arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The piece is in 3/4 time. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The first measure is marked with a '1' above the right hand staff.

5

Second system of musical notation, measures 5-9. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, A3, B3, C4, B3, A3, G3. The first measure of this system is marked with a '5' above the right hand staff.

10

Third system of musical notation, measures 10-14. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, A3, B3, C4, B3, A3, G3. The first measure of this system is marked with a '10' above the right hand staff.

15

Fourth system of musical notation, measures 15-19. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, A3, B3, C4, B3, A3, G3. The first measure of this system is marked with a '15' above the right hand staff.

20

Fifth system of musical notation, measures 20-24. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, A3, B3, C4, B3, A3, G3. The first measure of this system is marked with a '20' above the right hand staff. The piece concludes with a double bar line and a 3/4 time signature.

Choose the Right Way

19

Primo

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8^{va} 1

There's a right way to live and be hap - py; It is
Through the gos - pel I learn to be prayer - ful, To have

5 8^{va}

choos - ing the right way each day. I am learn - ing the
faith, to re - pent, to o - bey, And I know if I

10 8^{va}

teach - ings of Je - sus; They will help me and show me the
live by his teach - ings, I will tru - ly be hap - py each

15 8^{va}

way. Choose the right way and be hap - py.
day.

20 8^{va}

I must al - ways choose the right.