

Cats at Night

Secondo

Dana Thynes

arr. Laurel Hunt Pedersen

Dedicated to Sofia Iqbal

1

First system of musical notation, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). The left hand (bass clef) plays a sequence of notes: G1 (quarter), A1 (quarter), B1 (quarter), C2 (quarter).

5

Second system of musical notation, measures 5-8. The right hand continues with chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). The left hand continues with notes: G1 (quarter), A1 (quarter), B1 (quarter), C2 (quarter).

9

Third system of musical notation, measures 9-12. The right hand continues with chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). The left hand continues with notes: G1 (quarter), A1 (quarter), B1 (quarter), C2 (quarter).

13

Fourth system of musical notation, measures 13-16. The right hand continues with chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter). The left hand continues with notes: G1 (quarter), A1 (quarter), B1 (quarter), C2 (quarter). The piece concludes with a double bar line and a 4/4 time signature.

Cats at Night

17

Primo

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Dana Thynes
arr. Laurel Hunt Pedersen

1 *8va*

Creep - ing round the house at night. Me - ow, Me - ow, Me - ow!

5 *8va*

Cats can see so well at night, Me - ow, Me - ow, Me - ow!

9 *8va*

In - to cor - ners in the gloom, Is there some-thing in my room?

13 *8va*

Sha - dows reach - ing Me - ow, Me - ow, Black cat slink - ing Me - ow! Me - ow!