

# Candy Night

## Secondo

Dedicated to Caitlyn Black

Dana Thynes  
arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The left hand (bass clef) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

5

Second system of musical notation, measures 5-8. The right hand (treble clef) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The left hand (bass clef) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

9

Third system of musical notation, measures 9-12. The right hand (treble clef) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The left hand (bass clef) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

13

Fourth system of musical notation, measures 13-16. The right hand (treble clef) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The left hand (bass clef) plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

# Candy Night

3

Primo

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1 *8va*

Once a year there comes a night of costumes, Hal - low - een!

5 *8va*

Be a prin - cess, be a mon - ster; beau - ti - ful or mean.

9 *8va*

Knock on doors of neigh - bors' hous - es, tell them "Trick - or - Treat!"

13 *8va*

They'll drop can - dy in your buck - et, That's what I call sweet!