

# Called to Serve

## Secondo

Grace Gordon

*With Conviction* ♩ = 84-116Walter G. Tyler, 1855  
arr. Laurel Hunt Pedersen

1

4

7

8

3

10

3

8

13

Measures 13-15 of a piano piece. The music is in bass clef. Measure 13 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 14 continues the triplet in the right hand and has a single eighth note in the left hand. Measure 15 has a single eighth note in the right hand and a single eighth note in the left hand.

16

Measures 16-18 of a piano piece. The music is in bass clef. Measure 16 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 17 continues the triplet in the right hand and has a single eighth note in the left hand. Measure 18 has a single eighth note in the right hand and a single eighth note in the left hand.

19

Measures 19-21 of a piano piece. The music is in bass clef. Measure 19 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 20 has a single eighth note in the right hand and a single eighth note in the left hand. Measure 21 has a single eighth note in the right hand and a single eighth note in the left hand.

22

Measures 22-24 of a piano piece. The music is in bass clef. Measure 22 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 23 continues the triplet in the right hand and has a single eighth note in the left hand. Measure 24 has a single eighth note in the right hand and a single eighth note in the left hand. The piece ends with a double bar line and a 4/4 time signature.

# Called to Serve

Primo

Grace Gordon

*With Conviction* ♩ = 84-116

Walter G. Tyler, 1855  
arr. Laurel Hunt Pedersen

1 *8va*

Called to serve Him, heav'n-ly King of glo - ry, Cho - sen e'er to  
Called to know the rich-ness of his bless - ing Sons and daugh - ters,

4 *8va*

wit - ness for his name, Far and wide we tell the Fa - ther's sto - ry,  
chil - dren of a King, Glad of heart, his ho - ly name con - fess - ing,

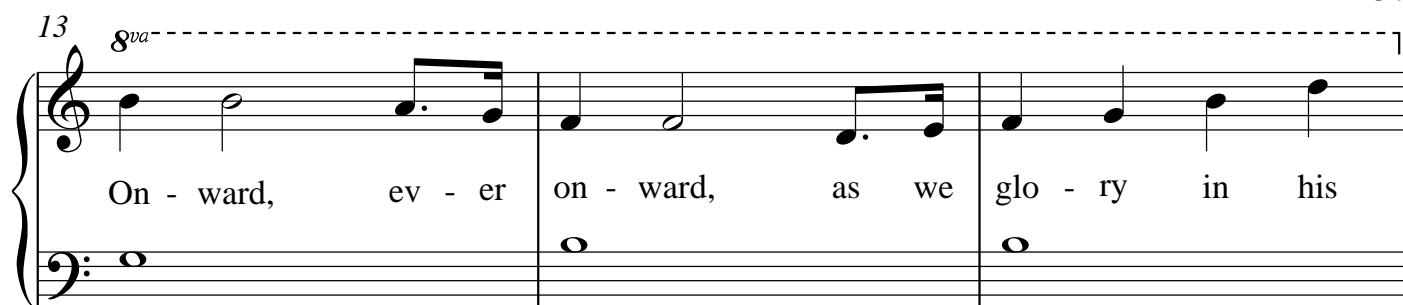
7 *8va*

Far and wide his love pro - claim. On - ward, ev - er  
Prais - es un - to him we bring.

10 *8va*

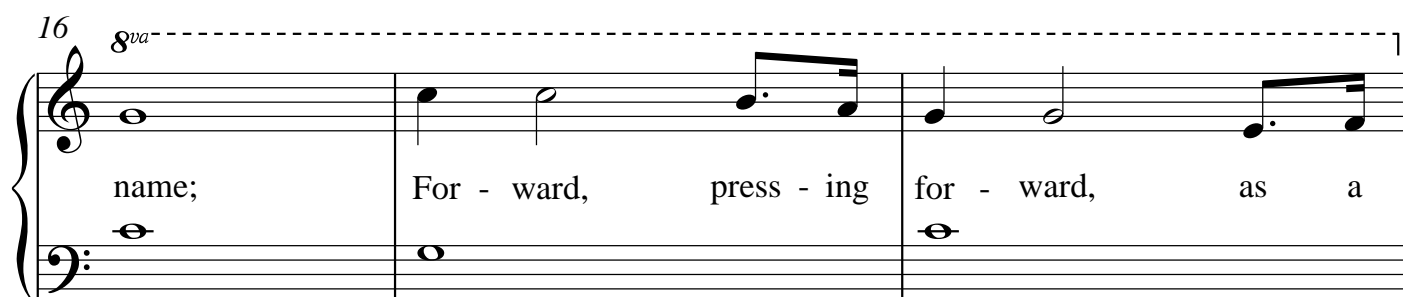
on - ward, as we glo - ry in his name;

13 *8va*



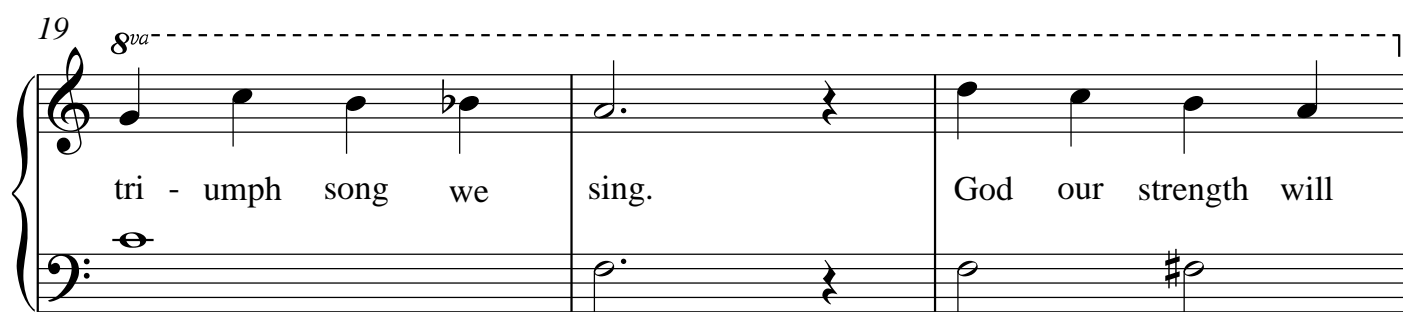
On - ward, ev - er on - ward, as we glo - ry in his

16 *8va*



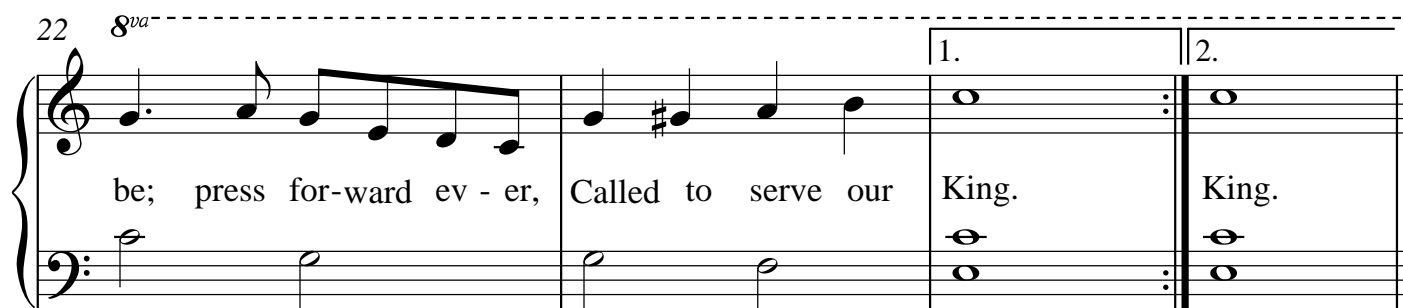
name; For - ward, press - ing for - ward, as a

19 *8va*



tri - umph song we sing. God our strength will

22 *8va*



be; press for-ward ev - er, Called to serve our King. 1. King. 2. King.