

Awake, Ye Saints of God, Awake

Evan Stephens, 1854-1930
arr. Laurel Hunt Pedersen

Joyfully $\text{♩} = 84\text{-}96$

Great

Swell { *mp*

mf

7

13

19

Swell

mf

mp

25

Great { *mf*

31

37

43

f mp Swell{ # #

49

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

55

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Great

61

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Great

67

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Swell

73

Musical score for piano, page 5, measures 73-78. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 73 starts with a dynamic of *mf*. Measures 74-77 show a sequence of eighth-note chords. Measure 78 concludes with a half note followed by a fermata.

79

Musical score for piano, page 5, measures 79-84. The top staff shows sustained notes with grace notes above them. The middle staff features eighth-note chords. The bottom staff has sustained notes. Measures 80-83 show a sequence of eighth-note chords.

85

Musical score for piano, page 5, measures 85-90. The top staff has sustained notes with grace notes above them. The middle staff features eighth-note chords. The bottom staff has sustained notes. Measure 86 includes a dynamic of *f*.

91

Musical score for piano, page 5, measures 91-96. The top staff has sustained notes with grace notes above them. The middle staff features eighth-note chords. The bottom staff has sustained notes. Measures 92-95 show a sequence of eighth-note chords. Measure 96 concludes with a half note followed by a fermata.