

# Army of Helaman

## Secondo

*Fervently* ♩ = 108-116

Janice Kapp Perry, 1938  
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff contains a bass line of quarter notes: C3, F#3, C3, F#3, C3, F#3, C3, F#3, C3, F#3, C3, F#3. A repeat sign is placed after measure 2.

6

Musical notation for measures 6-10. The upper staff continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The lower staff continues the bass line: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The system ends with a double bar line and repeat dots.

11

Musical notation for measures 11-14. The upper staff continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff continues the bass line: C3, F#3, C3, F#3, C3, F#3, C3, F#3, C3, F#3, C3, F#3. The system ends with a double bar line and repeat dots.

15

Musical notation for measures 15-18. The upper staff continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The lower staff continues the bass line: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The system ends with a double bar line and repeat dots.

19

Musical notation for measures 19-23. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff contains a melodic line of eighth notes, while the lower staff provides a harmonic accompaniment of quarter notes.

24

Musical notation for measures 24-28. The system consists of two staves in bass clef with a key signature of one sharp (F#). A slur is placed over the upper staff in measure 24, and a fermata is placed over the lower staff in measure 25.

29

Musical notation for measures 29-32. The system consists of two staves in bass clef with a key signature of one sharp (F#). The upper staff continues the melodic line, and the lower staff continues the accompaniment.

33 1.2.

3.

Musical notation for measures 33-37. The system consists of two staves in bass clef with a key signature of one sharp (F#). Measures 33-34 are marked with a first ending bracket (1.2.), and measures 35-37 are marked with a second ending bracket (3.).

38

Musical notation for measures 38-42. The system consists of two staves in bass clef with a key signature of one sharp (F#). The piece concludes with a double bar line and a 3/4 time signature change, indicated by a treble clef and a 3/4 time signature on the right side of the page.

# Army of Helaman

Primo

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1 *8va*

We have been born, as Ne - phi of  
 We have been saved for these lat - ter  
 We know His plan, and we will pre-

6 *8va*

old, To good - ly par - ents who love the Lord.  
 days To build the king - dom in right - eous ways.  
 pare, In - crease our knowl - edge through stud - y and prayer.

11 *8va*

We have been taught, and we un - der - stand, That  
 We hear the words our proph - et de - clares: "Let  
 Dai - ly we'll learn un - til we are called To

15 *8va*

we must do as the Lord com - mands.  
 each who's wor - thy go forth and share."  
 take the gos - pel to all the world.

19 *8va*

We are as the ar - my of Hel - a - man We have been

24 *8va*

taught in our youth. And we will be the

29 *8va*

Lord's mis sion - ar - ies To bring the world His

33 *8va*

truth. To bring the

38 *8va*

world His truth.