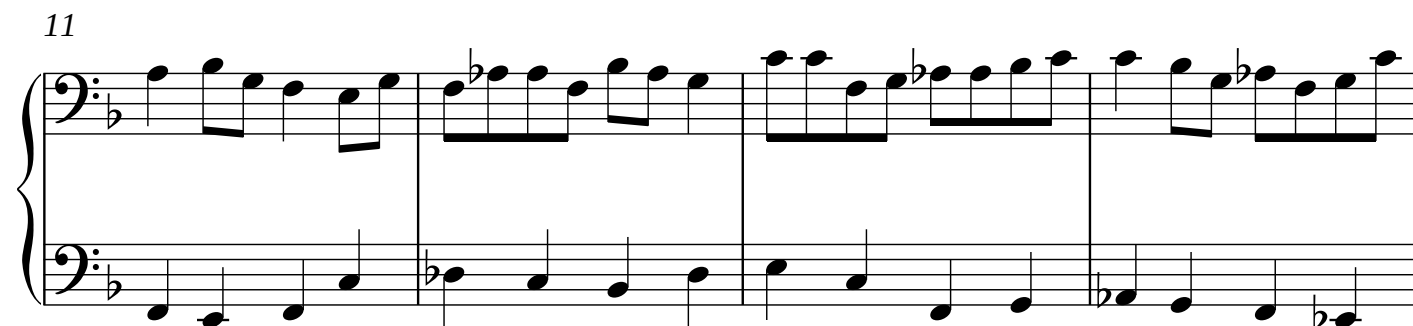
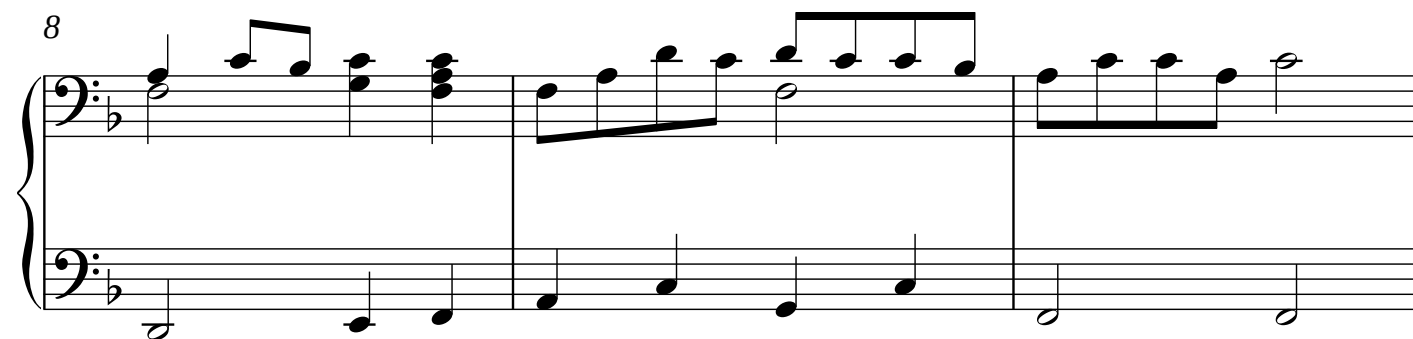
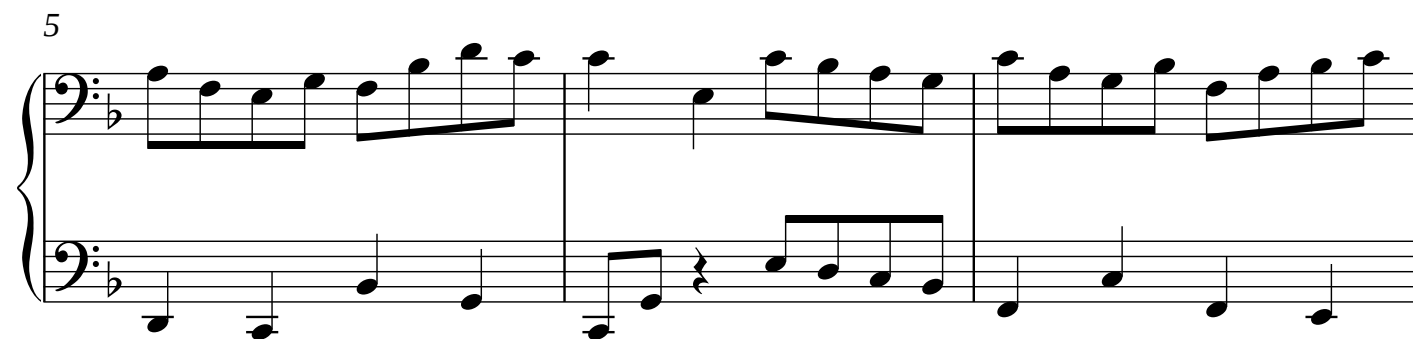
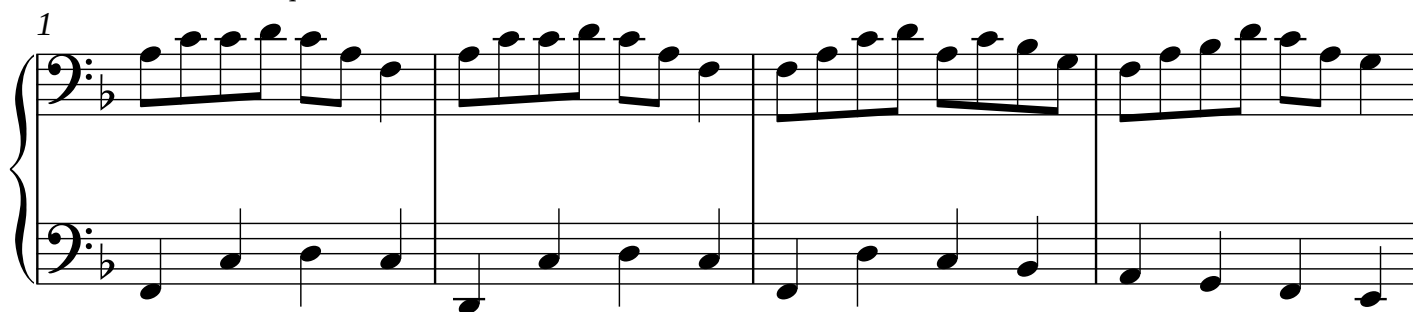


Pak Serzameen Shaad Baad

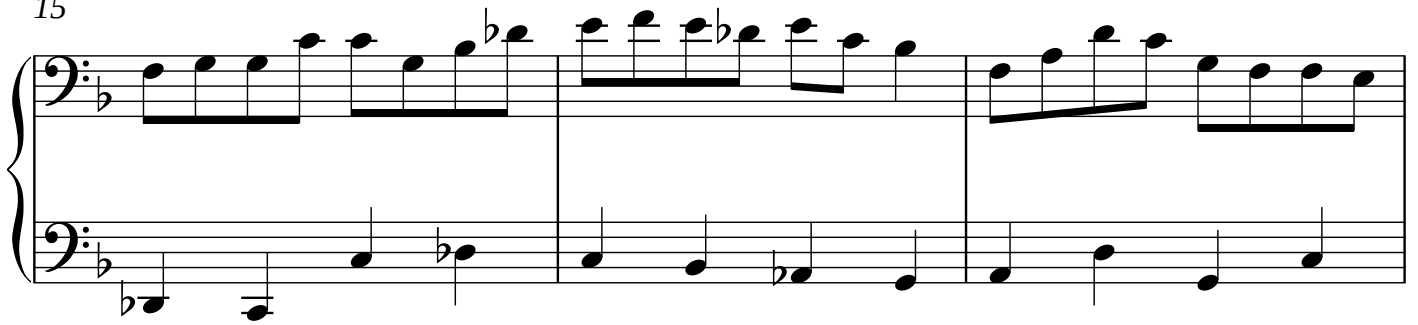
(Pakistan National Anthem) Secondo

Dedicated to Sofia Iqbal

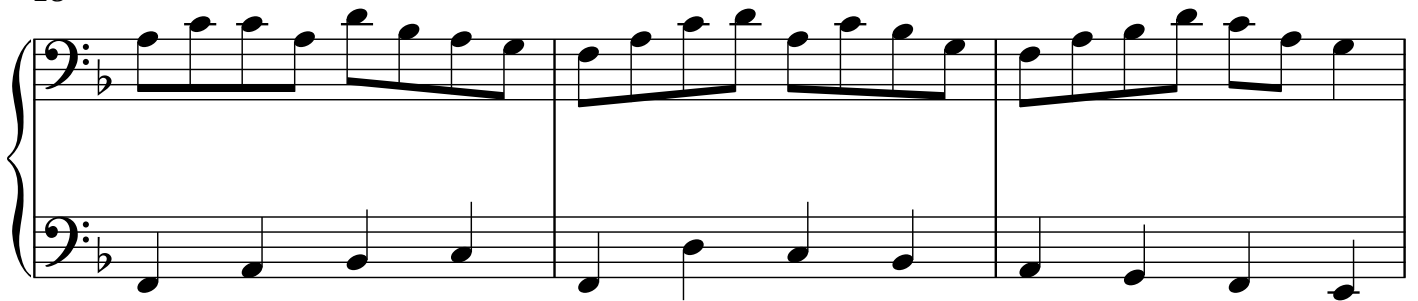
Ahmed Ghulamali Chagla
arr. Laurel Hunt Pedersen



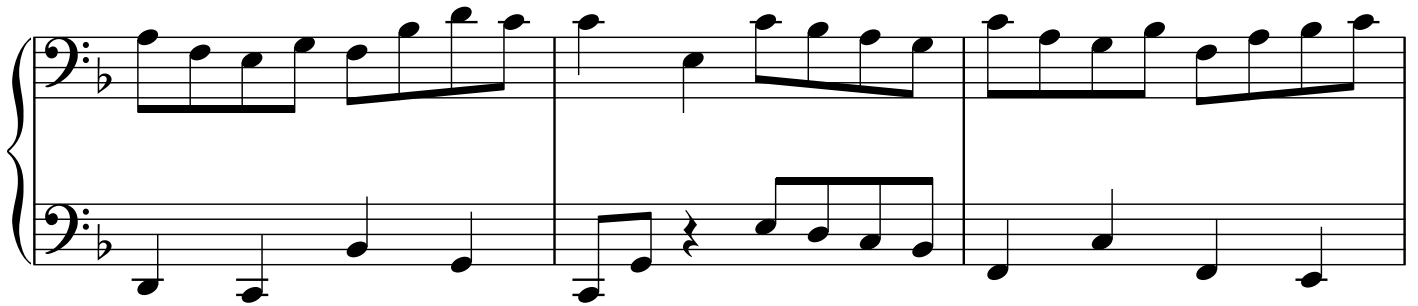
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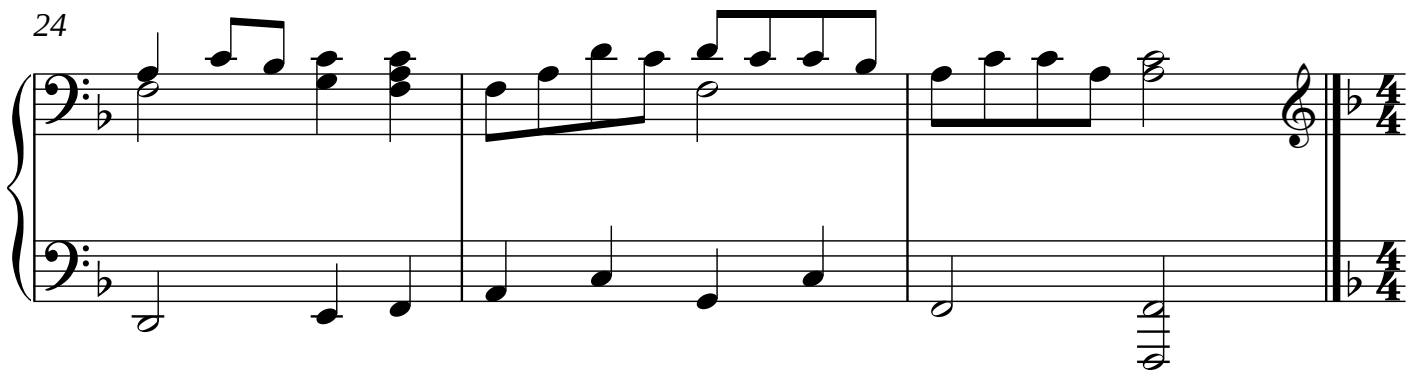
18



21



24



Pak Serzameen Shaad Baad

(Pakistan National Anthem) Primo

Dedicated to Sofia Iqbal

Ahmed Ghulamali Chagla
arr. Laurel Hunt Pedersen

1 *8va*

Measures 1-4 of the piece. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is in the right hand, starting with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note G4 in measure 4. The bass line starts with a whole rest in measure 1, followed by a half note F3 in measure 2, a quarter note G3 in measure 3, and a quarter note F3 in measure 4. A dashed line labeled *8va* is above the staff in measure 2.

5 *8va*

Measures 5-7 of the piece. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a half note F3, a quarter note G3, a half note A3, a quarter note Bb4, a quarter note A4, and a quarter note G4. A dashed line labeled *8va* is above the staff in measure 5.

8 *8va*

Measures 8-10 of the piece. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass line consists of a half note F3, a quarter note G3, a half note A3, a quarter note Bb4, a quarter note A4, and a quarter note G4. A dashed line labeled *8va* is above the staff in measure 8.

11 *8va*

Measures 11-14 of the piece. The melody in the right hand consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a half note F3, a quarter note G3, a half note A3, a quarter note Bb4, a quarter note A4, and a quarter note G4. A dashed line labeled *8va* is above the staff in measure 11.

15 *8va*

18 *8va*

21 *8va*

24 *8va*

Blessed be the sacred Land, Happy be the bounteous realm,
 Symbol of high resolve, Land of Pakistan, Blessed be thou citadel of faith.
 The order of this sacred land Is the might of the brotherhood of the People.
 May the nation, the country and the state Shine in glory everlasting,
 Blessed be the goal of our ambition.
 This flag of the Crescent and Star Leads the way to progress and perfection.
 Interpreter of our past, Glory of our present, Inspiration of our Future,
 Symbol of the Almighty's protection.