

Jingle Bells

Secondo

Dedicated to Matthew Crabtree

Lightly ♩ = 104-120

J. Pierpont

arr. Laurel Hunt Pedersen

The musical score consists of two staves. The top staff uses a treble clef and contains a series of chords: a D major triad (D, F#, A) in measure 1, followed by a G major triad (G, B, D) in measure 2, then a C major triad (C, E, G) in measure 3, and finally a D major triad (D, F#, A) in measure 4. The bottom staff uses a bass clef and contains a series of notes: a D note in measure 1, followed by a G note in measure 2, then a C note in measure 3, and finally a D note in measure 4. The time signature is 4/4.

5

Exercise 5, measures 1-4. The music is in 2/4 time. The right hand (treble clef) plays a sequence of chords: G4-A4 (quarter), G4 (quarter), F#4-G4 (quarter), F#4 (quarter), E4-F#4 (quarter), E4 (quarter), D4-E4 (quarter), and D4 (quarter). The left hand (bass clef) plays a sequence of notes: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The key signature has one sharp (F#).

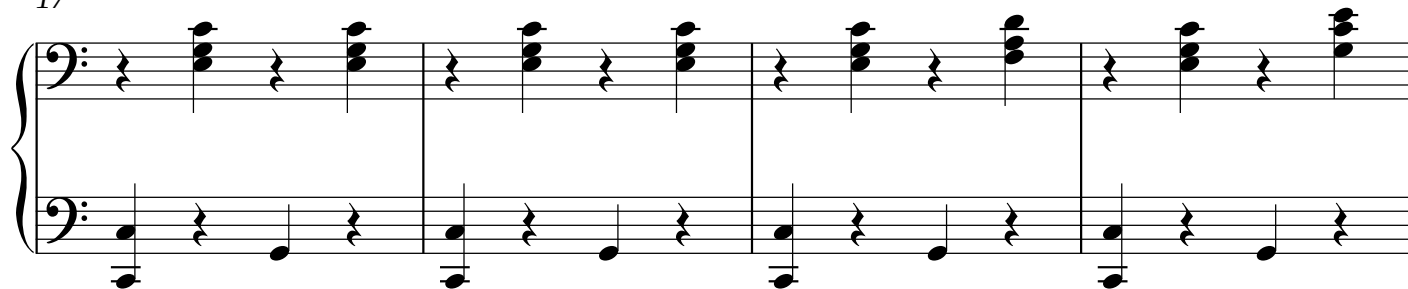
9

Example 10.10

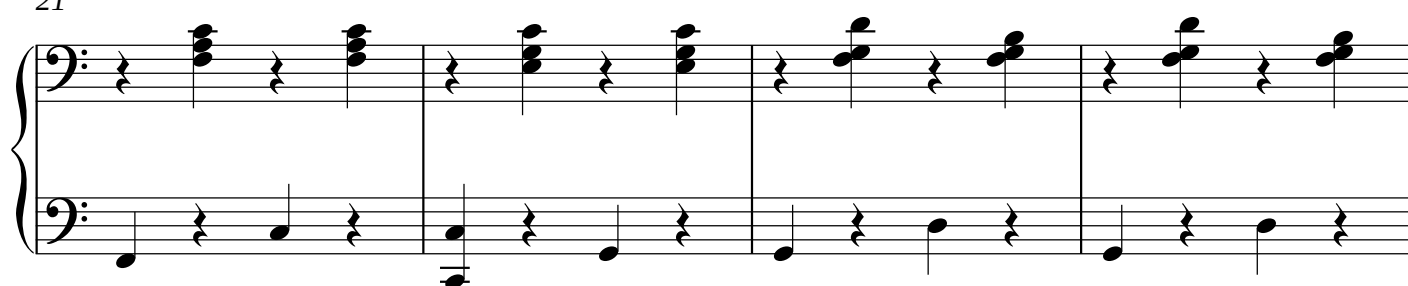
13

The musical score for Example 13 consists of two staves. The upper staff is in the bass clef and contains four measures of music. Each measure begins with a whole rest, followed by a chord of two notes (a triad with the root note omitted). The notes in the chords are G2, A2, and B2 in the first measure; F2, G2, and A2 in the second; E2, F2, and G2 in the third; and D2, E2, and F2 in the fourth. The lower staff is also in the bass clef and contains four measures. The first three measures each begin with a whole note (G1, F1, and E1 respectively), followed by a whole rest, and then another whole note (A1, G1, and F1 respectively). The fourth measure begins with a whole note (D1), followed by a whole rest, and then another whole note (E1). The piece concludes with a double bar line.

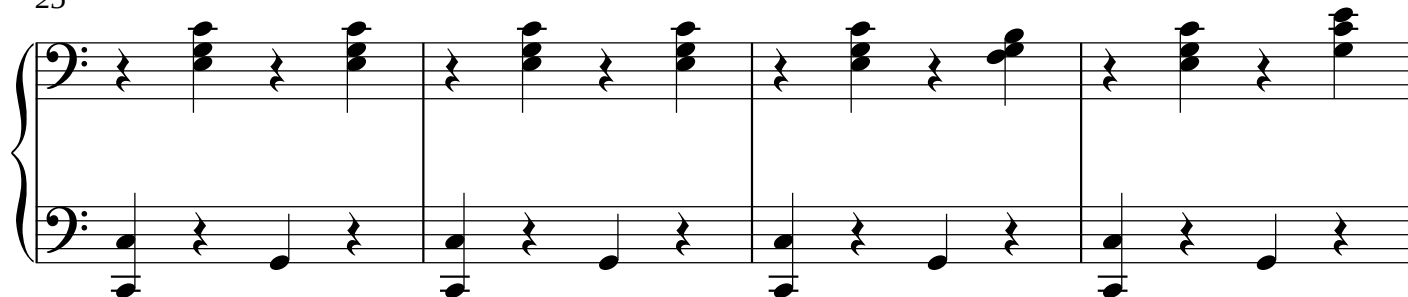
17



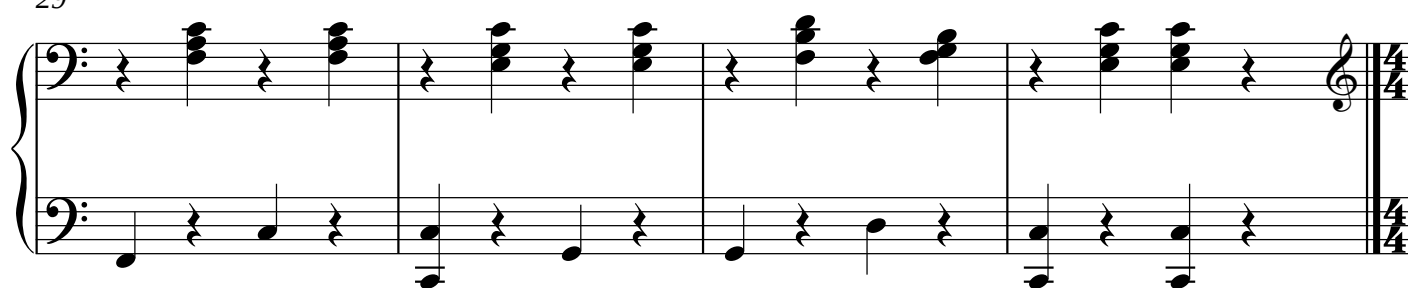
21



25



29



Jingle Bells

Primo

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arr. Laurel Hunt Pedersen

1 *8va*

Dash - ing thro' the snow In a one horse o - pen sleigh,

5 *8va*

O're the fields we go Laugh - ing all the way;

9 *8va*

Bells on bob - tail ring, Mak - ing spir - its bright, What

13 *8va*

fun it is to ride and sing A sleigh - ing song to - night! Oh,

17 *8va*

Jin - gle bells, Jin - gle bells, Jin - gle all the way!

21 *8va*

Oh, what fun it is to ride in a one-horse o - pen sleigh!___

25 *8va*

Jin - gle bells, Jin - gle bells, Jin - gle all the way!

29 *8va*

Oh, what fun it is to ride in a one-horse o - pen sleigh!