

# Go Tell It On the Mountain

## Secondo

Dedicated to Aspen Bergeson

## Spiritual

Musical score for two voices, page 2, measures 1-10. The score consists of two systems of music. The top system starts at measure 1 with a treble clef, a bass clef, and a key signature of one sharp. The bottom system starts at measure 4 with a bass clef and a key signature of one sharp. Both systems are in common time (indicated by a '4'). The vocal parts are written in a simple staff notation with stems and dots indicating direction. Measures 1-3 show eighth-note patterns in the top voice and quarter-note patterns in the bottom voice. Measures 4-6 show eighth-note patterns in the top voice and quarter-note patterns in the bottom voice. Measures 7-9 show eighth-note patterns in the top voice and quarter-note patterns in the bottom voice. Measure 10 shows eighth-note patterns in the top voice and quarter-note patterns in the bottom voice.

13

Musical score for measure 13. The top staff shows a bass clef followed by a C major chord (C-E-G) and a G major chord (G-B-D). The bottom staff shows a bass clef followed by a bass note, a dotted half note, and a bass note. The measure ends with a fermata over the final bass note.

16

Musical score for measure 16. The top staff shows a bass clef followed by a C major chord (C-E-G), a G major chord (G-B-D), and another G major chord (G-B-D). The bottom staff shows a bass clef followed by a bass note, a dotted half note, and a bass note.

19

Musical score for measure 19. The top staff shows a bass clef followed by a C major chord (C-E-G), a G major chord (G-B-D), and another G major chord (G-B-D). The bottom staff shows a bass clef followed by a bass note, a dotted half note, and a bass note.

22

Musical score for measure 22. The top staff shows a bass clef followed by a C major chord (C-E-G), a G major chord (G-B-D), and another G major chord (G-B-D). The bottom staff shows a bass clef followed by a bass note, a dotted half note, and a bass note. The measure ends with a fermata over the final bass note. The key signature changes to A major (no sharps or flats) and the time signature changes to 4/4.

# Go Tell It On the Mountain

Primo

Dedicated to Aspen Bergeson

Spiritual

arr. Laurel Hunt Pedersen

1      *8va*

Go tell it on the moun - tain,  
O - ver the hills and

4      *8va*

ev - 'ry - where. Go tell it on the moun - tain, That

7      *8va*

Je - sus Christ is born. While The Down shep - herds kept their  
shep - herds feared and in a low - ly

10     *8va*

watch - ing Over si - lent flocks by night, Be -  
trem - bled When lo! A - bove the earth, Rang -  
man - ger Over hum - ble Christ was born, And

13 *8va*

hold, through - out the  
out the an - gel  
God sent us sal -

heav - ens  
chor - us  
va - tion,

There  
That  
That

shone a ho - ly  
hailed our Sav - ior's  
bles - sed Christ - mas

16 *8va*

light.  
birth.  
morn.

Go tell it on the moun - tain

19 *8va*

O - ver the hills and ev - 'ry - where,

Go tell it on the

22 *8va*

moun - tain That Je - sus Christ is born.