

Away in a Manger

Secondo

Dedicated to Sabrina Benson

Reverently ♩ = 60-80

William J. Kirkpatrick, 1838-1921

arr. Laurel Hunt Pedersen.

1

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 starts with a treble clef and a first ending bracket. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B. The bass clef accompaniment consists of eighth notes: B-flat, A, G, F, E, D, C, B. The piece ends with a double bar line and repeat signs.

5

Musical notation for measures 5-8. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B. The bass clef accompaniment consists of eighth notes: B-flat, A, G, F, E, D, C, B. The piece ends with a double bar line and repeat signs.

9

Musical notation for measures 9-12. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B. The bass clef accompaniment consists of eighth notes: B-flat, A, G, F, E, D, C, B. The piece ends with a double bar line and repeat signs.

13

Musical notation for measures 13-16. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B. The bass clef accompaniment consists of eighth notes: B-flat, A, G, F, E, D, C, B. The piece ends with a double bar line and repeat signs.

17

Musical notation for measures 17-20. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B. The bass clef accompaniment consists of eighth notes: B-flat, A, G, F, E, D, C, B. The piece ends with a double bar line and repeat signs.

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15

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Primo

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1

A -
The

5

way in a man - ger, no crib for his bed, The
cat - tle are low - ing, the poor ba - by wakes; But

9

lit - tle Lord Je - sus laid down his sweet head; The
lit - tle Lord Je - sus, no cry - ing he makes. I

13

stars in the heav - ens; looked down where he lay, The
love thee, Lord Je - sus; look down from the sky And

17

lit - tle Lord Je - sus, a sleep on the hay.
stay by my cra - dle till morn - ing is nigh.