

I Know That My Redeemer Lives

Samuel Medley, 1738-1799

Gently ♩ = 68-80

Lewis D. Edwards, 1858-1921

arr. Laurel Hunt Pedersen

Women

Men

Piano

mf I know that my Re -

6

deem - er lives. What com - fort this sweet sen - tence gives! He lives, he lives, who once was

10

dead. He lives, my ev - er - liv - ing head. He lives to bless me with His

2 14

love. He lives to plead for me a - bove. He lives my hun-gry soul to

This system contains measures 14 through 17. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'love.' followed by eighth notes for 'He lives to plead for me a - bove.' and then 'He lives my hun-gry soul to'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

18

feed. He lives to bless in time of need.

He lives to bless in time of need.

This system contains measures 18 through 21. The vocal line continues with 'feed. He lives to bless in time of need.' and then a repeat of 'He lives to bless in time of need.' in measure 21. The piano accompaniment continues with chords and a bass line.

22

mp He lives to grant me

mp

This system contains measures 22 through 25. The vocal line starts in measure 24 with 'He lives to grant me' at a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with chords and a bass line, also marked with *mp* in measure 25.

rich sup- ply. He lives to guide me_ with His eye. He lives to com- fort me when

He lives, com - fort

faint. He_ lives to hear my soul's com - plaint. He_ lives to si - lence all my

when faint. He_ lives to hear my soul's com - plaint. He lives si - lence all my

fears. He_ lives to wipe a - way my tears. He_ lives to calm my trou - bled

fears. He lives wipe a - way my tears.

4 38

heart. He lives all bless-ings to im-part.

mp

mp

This system contains measures 38 through 41. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and ends with a half rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand, both in a B-flat major key signature.

42

He lives, my kind, wise heav'n-ly friend. He

mf

mf

This system contains measures 42 through 46. The vocal line starts with a half rest, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The piano accompaniment continues with the same eighth-note pattern as in the previous system.

47

lives and loves me to the end. He lives, and while he lives, I'll sing. He

This system contains measures 47 through 50. The vocal line continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5, followed by a half note A5. The piano accompaniment continues with the same eighth-note pattern.

51

5

lives, my Proph-et, Priest, and King. He_ lives and grants me dai-ly breath. He_

p

p

This system contains measures 51 through 54. It features a vocal line and a piano accompaniment. The vocal line begins with a crescendo hairpin and a piano (*p*) dynamic marking. The piano accompaniment also includes a piano (*p*) dynamic marking. The lyrics are: "lives, my Proph-et, Priest, and King. He_ lives and grants me dai-ly breath. He_".

55

mf

lives, and I shall con-quer death. He_ lives my man-sion to pre-pare. He_

mf

mf

This system contains measures 55 through 58. The vocal line starts with a crescendo hairpin and a mezzo-forte (*mf*) dynamic marking. The piano accompaniment also features a mezzo-forte (*mf*) dynamic marking. The lyrics are: "lives, and I shall con-quer death. He_ lives my man-sion to pre-pare. He_".

59

lives to bring me safe-ly there.

mp

This system contains measures 59 through 62. The vocal line begins with a crescendo hairpin. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking. The lyrics are: "lives to bring me safe-ly there.".

6 63 *mf*

Melody He lives! all glo - ry__ to His Name! He

67

lives, my Sav - ior,__ still the same. Oh, sweet the joy this gives: "I know

Oh, sweet the joy this sen - tence gives: "I__

71 *f*

my Re - deem - er lives!" He__ lives! All glo - ry to His name! He__

know that my Re-deem-er lives!"

75

lives, my Sav-ior, still the same. Oh, sweet the joy this sen-tence gives: "I

"I

This system contains measures 75 through 78. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a half note, followed by eighth notes, and ends with a long note that spans into measure 76. The piano accompaniment consists of chords and moving lines in both hands.

79

know that my Re-deem-er lives." Oh, sweet the joy this sen-tence

know that my Re-deem-er lives."

rit.

rit.

This system contains measures 79 through 82. The vocal line continues with the lyrics. Measure 80 has a rest for the vocal line. Measure 81 is marked *rit.* (ritardando). The piano accompaniment continues with chords and moving lines. Measure 82 is also marked *rit.*

83

gives: "I know that my Re-deem-er lives!"

This system contains measures 83 through 86. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.