

Darwin Woford, 1936
arr. Laurel Hunt Pedersen

The Rose Tree
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A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the third measure. The bass staff provides a simple harmonic accompaniment with whole and half notes. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is as follows:
 Measure 1: G4, A4, Bb4, A4, G4, F4, E4, D4
 Measure 2: C4, Bb3, A3, G3, F3, E3, D3, C3
 Measure 3: Bb3, A3, G3, F3, E3, D3, C3, Bb2
 Measure 4: A2, G2, F2, E2, D2, C2, Bb1, A1
 Measure 5: G1, F1, E1, D1, C1, Bb0, A0, G0
 Measure 6: F0, E0, D0, C0, Bb-1, A-1, G-1, F-1
 Measure 7: E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2
 Measure 8: D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3
 Measure 9: C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4
 Measure 10: Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5
 Measure 11: A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6
 Measure 12: G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7
 Measure 13: F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8
 Measure 14: E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9
 Measure 15: D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10
 Measure 16: C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11
 Measure 17: Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12
 Measure 18: A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13
 Measure 19: G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14
 Measure 20: F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15
 Measure 21: E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16
 Measure 22: D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17
 Measure 23: C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18
 Measure 24: Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19
 Measure 25: A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20
 Measure 26: G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21
 Measure 27: F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22
 Measure 28: E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23
 Measure 29: D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24
 Measure 30: C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25
 Measure 31: Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26
 Measure 32: A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27
 Measure 33: G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28
 Measure 34: F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29
 Measure 35: E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30
 Measure 36: D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31
 Measure 37: C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32
 Measure 38: Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33
 Measure 39: A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34
 Measure 40: G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35
 Measure 41: F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36
 Measure 42: E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37
 Measure 43: D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38
 Measure 44: C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39
 Measure 45: Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40
 Measure 46: A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41
 Measure 47: G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42
 Measure 48: F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43
 Measure 49: E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44
 Measure 50: D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45
 Measure 51: C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46
 Measure 52: Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47
 Measure 53: A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48
 Measure 54: G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49
 Measure 55: F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50
 Measure 56: E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51
 Measure 57: D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52
 Measure 58: C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53
 Measure 59: Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54
 Measure 60: A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55
 Measure 61: G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56
 Measure 62: F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57
 Measure 63: E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58
 Measure 64: D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59
 Measure 65: C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60
 Measure 66: Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61
 Measure 67: A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62
 Measure 68: G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63
 Measure 69: F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64
 Measure 70: E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65
 Measure 71: D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66
 Measure 72: C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67
 Measure 73: Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68
 Measure 74: A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69
 Measure 75: G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70
 Measure 76: F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71
 Measure 77: E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72
 Measure 78: D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73
 Measure 79: C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74
 Measure 80: Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75
 Measure 81: A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76
 Measure 82: G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77
 Measure 83: F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with whole and half notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

Thanks to Thee

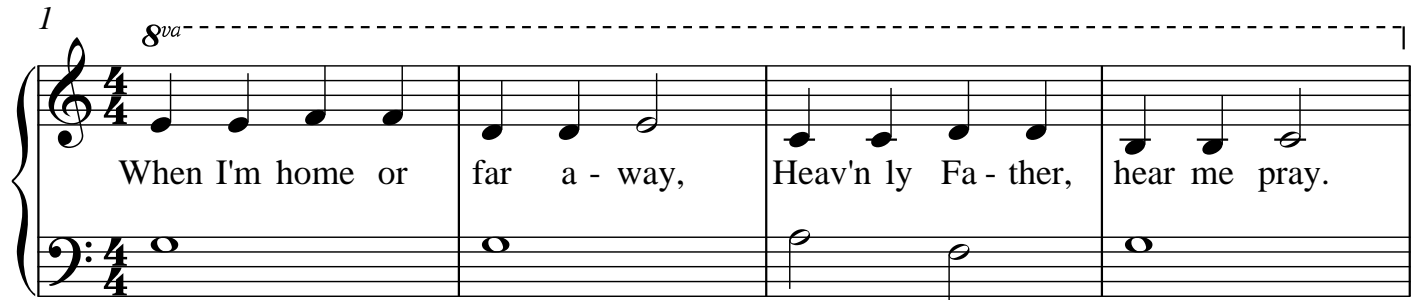
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Primo

Dedicated to Claire

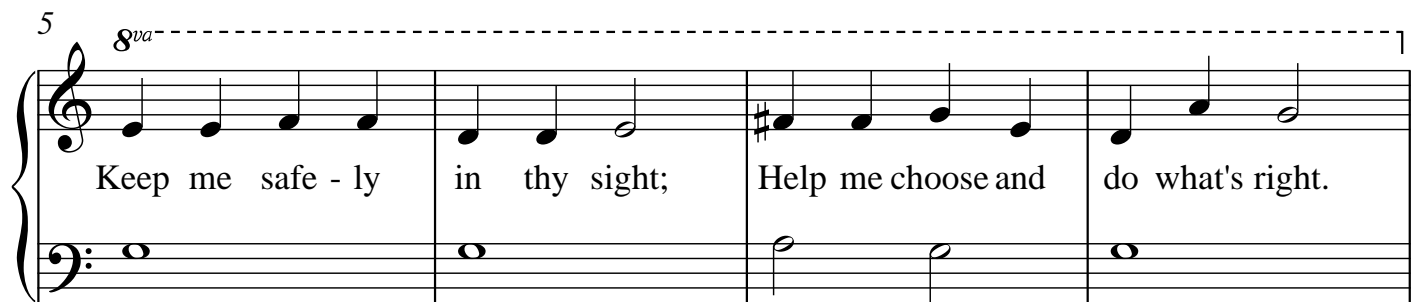
Darwin Welford, 1936
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1 *8va*



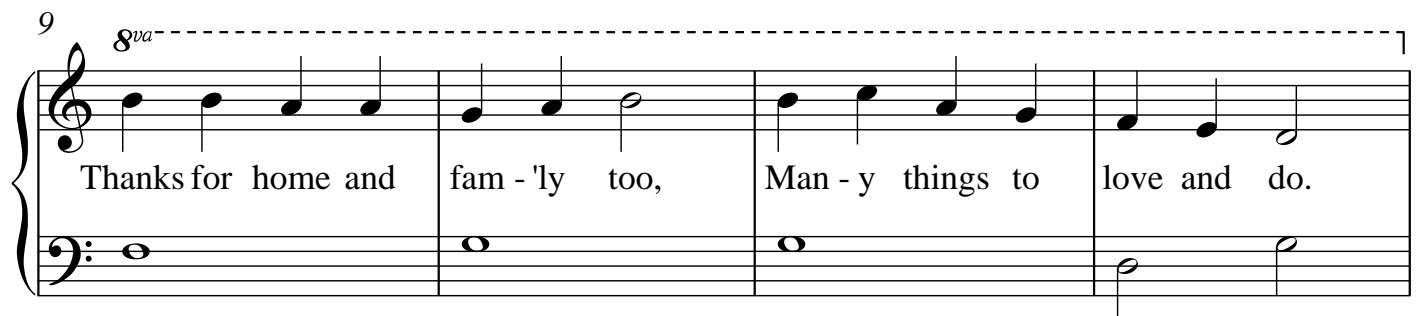
When I'm home or far a - way, Heav'n ly Fa - ther, hear me pray.

5 *8va*



Keep me safe - ly in thy sight; Help me choose and do what's right.

9 *8va*



Thanks for home and fam - 'ly too, Man - y things to love and do.

13 *8va*



Thou art ver - y good to me, Heav'n ly Fa - ther, thanks to thee.