

# Thank Thee for Everything

Secondo

Dedicated to Claire

Wilford A. Beesley, 1927  
arr. Laurel Hunt Pedersen

1

6

11

16

# Thank Thee for Everything

25

Primo

Dedicated to Claire

Wilford A. Beesley, 1927

arr. Laurel Hunt Pedersen

1

8va

Fa - ther, please hear us sing. Prais - es to

This system contains measures 1 through 5 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. A dashed line labeled '8va' indicates an octave transposition for the melody. The lyrics are: 'Fa - ther, please hear us sing. Prais - es to'.

6

8va

thee we bring. Thank the for ev - 'ry thing In thy good world.

This system contains measures 6 through 10. The melody continues in the treble clef, with the bass line providing harmonic support. The lyrics are: 'thee we bring. Thank the for ev - 'ry thing In thy good world.'

11

8va

Skies may be gray or fair; Trees may be green or bare, Beau - ty is

This system contains measures 11 through 15. The melody continues in the treble clef, with the bass line providing harmonic support. The lyrics are: 'Skies may be gray or fair; Trees may be green or bare, Beau - ty is'.

16

8va

ev - 'ry - where In thy good world, In thy good world.

This system contains measures 16 through 20, which concludes the piece. The melody continues in the treble clef, with the bass line providing harmonic support. The lyrics are: 'ev - 'ry - where In thy good world, In thy good world.'