

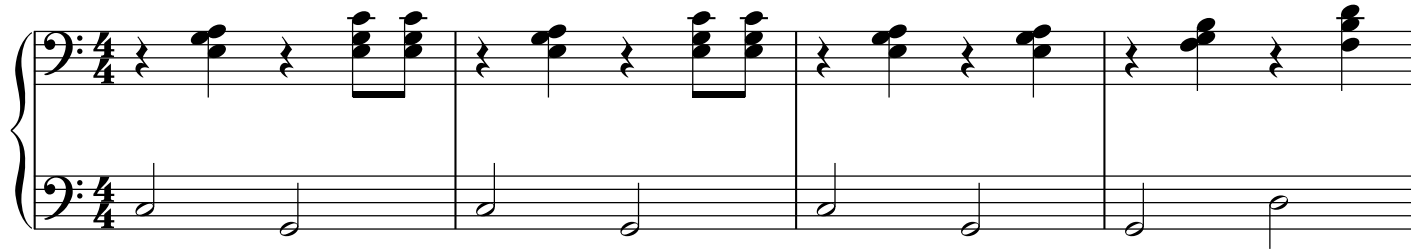
Pass the Turkey

Secondo

Dedicated to Anna Lee

Trilby C. Jordan
F. Thomas Simpson
arr. Laurel Hunt Pedersen

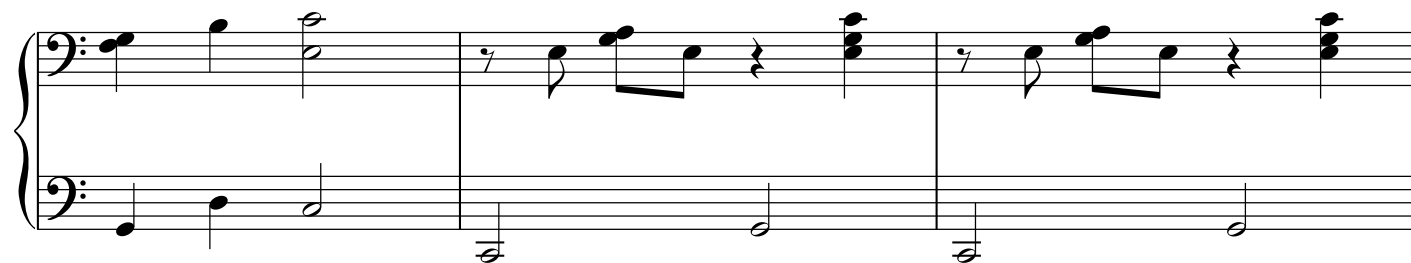
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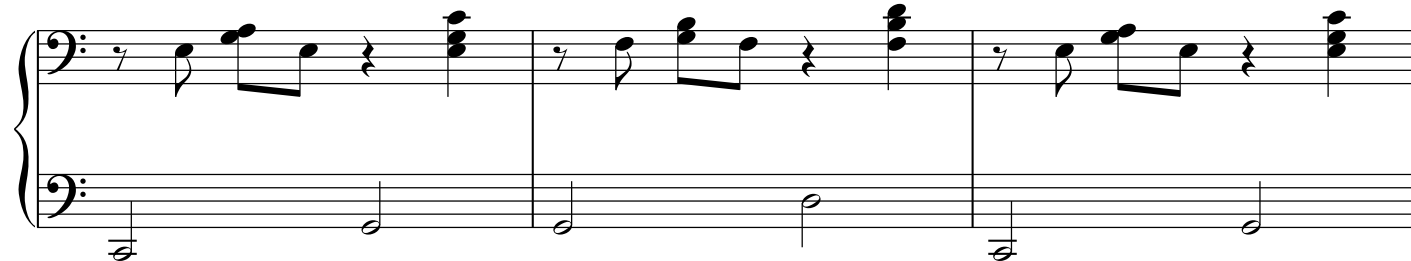
5



8



11



14



Pass the Turkey

7

Primo

Dedicated to Anna Lee

Trilby C. Jordan

F. Thomas Simpson

arr. Laurel Hunt Pedersen

1 *8va*

Pass me the tur - key. Pass me the pie. Pass me the stuff - ing, I'll give it a try.

Musical notation for measures 1-4 in 4/4 time. The melody is in the treble clef, starting on G4 and moving stepwise up to D5. The bass line is in the bass clef, starting on G2 and moving stepwise up to D3. The lyrics are: 'Pass me the tur - key. Pass me the pie. Pass me the stuff - ing, I'll give it a try.'

5 *8va*

Thanks - giv - ing means I should give and share too. When they pass the broc - co - li, I'll

Musical notation for measures 5-7. The melody continues from measure 4, ending on D5. The bass line continues from measure 4, ending on D3. The lyrics are: 'Thanks - giv - ing means I should give and share too. When they pass the broc - co - li, I'll'.

8 *8va*

give my share to you. Pass the po - ta - toes, Pass me the gra - vy.

Musical notation for measures 8-10. The melody continues from measure 7, ending on D5. The bass line continues from measure 7, ending on D3. The lyrics are: 'give my share to you. Pass the po - ta - toes, Pass me the gra - vy.'

11 *8va*

I like the jel - lo and cran - ber - ries. Thanks - giv - ing means I should

Musical notation for measures 11-13. The melody continues from measure 10, ending on D5. The bass line continues from measure 10, ending on D3. The lyrics are: 'I like the jel - lo and cran - ber - ries. Thanks - giv - ing means I should'.

14 *8va*

give and share too. When they pass the li - ma beans I'll give my share to you.

Musical notation for measures 14-16. The melody continues from measure 13, ending on D5. The bass line continues from measure 13, ending on D3. The lyrics are: 'give and share too. When they pass the li - ma beans I'll give my share to you.'