

Father, We Thank Thee for the Night

Secondo

Dedicated to Addison Goff

Grietje Terburg Rowley
arr. Laurel Hunt Pedersen

1

First system of musical notation (measures 1-4). The treble clef staff contains a melodic line with eighth and quarter notes, including accidentals (flats and naturals). The bass clef staff contains a simple harmonic accompaniment with half notes and whole notes.

5

Second system of musical notation (measures 5-8). The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

9

Third system of musical notation (measures 9-12). The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

13

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melodic line, ending with a double bar line and a 4/4 time signature. The bass clef staff continues the harmonic accompaniment, also ending with a double bar line and a 4/4 time signature.

Father, We Thank Thee for the Night

23

Primo

Dedicated to Addison Goff

Grietje Terburg Rowley
arr. Laurel Hunt Pedersen

1 *8va*

Fa-ther, we thank thee for the night And for the pleas-ant morn-ing light, For

5 *8va*

rest and food and lov-ing care And all that makes the day so fair.

9 *8va*

Help us to do the things we should, To be to oth-ers kind and good, In

13 *8va*

all we do in work or play, And grow more lov-ing ev-ery day.